

OPEN CALL

for Ukrainian artists based in the Rhine-Neckar region, Germany

Installation | Discourse | Visibility |

Project Description

The war in Ukraine has shattered the sense of normalcy for its citizens and the world. While daily life inside the country somehow continues – routines, relationships, volunteering, works go on – the underlying uncertainty, fragility of one's life, fears and trauma are undeniable.

„Normal'NO“ is an audiovisual exhibition exploring life in contemporary Ukraine amidst the war. How did the full-scale invasion of Russia transformed one's city's daily sound- and visual landscape, what the situation changed inside the people who are called Ukrainians, and what is their „new normal“ — these are the main topics of the exhibition that takes place at Zeitraumexit, Mannheim (June 14-16, 2024).

What type of artists are we looking for?

We are looking for two collaborating Ukrainian artists that are currently based in the Rhine-Neckar region, who will provide new or existing artworks that fit the topic.

You could come from any field of Visual Arts, Performance, or Media Art.

Please keep in mind that the exhibition space is limited. There is also already a planned installation that incorporates multi-channel sound, so if your proposed piece involves sound, it might need to be adapted for headphones use.

We're happy to discuss all details further.

What we offer

- Exhibition space at Zeitraumexit
- Technical support
- Artist fee: 1000€

Artist Availability

Selected artists will be expected to be present at the exhibition space for setup one day prior to the opening (June 14th) and throughout the exhibition dates (June 14-16th).

Application Process

We're excited to hear your ideas! If you're interested in collaborating, send us an informal email with a brief description of your proposed piece/project and a link to your portfolio to Olena Kryvoruchko at alenska11mia@gmail.com until 25.05.2024.



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